

The Show must go on

Par. & Mus. : F.MERCURY-B.MAY-R.TAYLOR-J.DEACON

Harm. : Jean Claude OUDOT - Evelyne LAGARDE

SA TB Gd Choeur

Em A#dim Bm Bm⁷ Bm⁴ Bm

Emp-ty spa- ces what are we li- ving for a- ban-doned

Mmh

Mmh

10 G G#¹¹ Em/G G Em⁷

pla- ces I guess we know the score on and on does

on and on

on and on

13 F#⁴ F# Em A#dim/E Bm Mmh -- Bm²

a- ny- bo- dy know what we are loo- king for A- no- ther he- ro a- no-ther

A- no- ther he- ro a- no-ther

Mmh...

16 Bm⁴ Bm G G¹¹ Em/G G G/F#

mind- less crime be- hind the cur- tain in the pan- to- mime

mind- less crime be- hind the cur- tain in the pan- to- mime

mind- less crime be- hind the cur- tain in the pan- to- mime

19 Em⁷ Em⁶ F#⁴ F# Em G/A

Hold the line does a- ny bo- dy want to take it a- ny more Show must go

Hold the line does a- ny- bo- dy want to take it a- ny- more Show must go

Hold the line does a- ny- bo- dy want to take it a- ny- more Show must go

REFRAIN

22 Bm Bm² Bm⁴ Bm G G¹¹ Em/G G

on must go on show must go on in

on Show must go on go on in-

on Show must go on

26 Em⁷ Em⁶ F#⁴ F# Em A#dim/E Bm

-side my heart is brea- king My make up may be fla- king but my smile still stays on

-side my heart is brea- king My make up may be fla- king but my smile still stays on

-side my heart is brea- king My make up may be fla- king but my smile still stays on

⊕ La 2° fois

30

1. C#m C#m² C#m⁴ C#m A

Soprano What e-ver hap-pens all the chance An o-ther heart -ache

Alto/Basse What e-ver hap-pens I leave it all to chance an o-ther heart-ache an o-ther

Ténor What e-ver hap-pens all the chance An o-ther heart -ache

Mmh

34 F#m A F#m⁷ F#m⁶ G#⁴ G#

S failed ro- mance on and on does a- ny- bo- dy know what we are

TA failed ro- mance on and on does a- ny- bo- dy know

GC failed ro- mance on and on does a- ny- bo- dy know

37 F#m B#dim F#m C#m (*)Sop. C#m⁷ (*)Alti C#m⁴ (S: learning) C#m

li-ving for I guess I'm lear-ning (lear- ning) I must be war- mer now I'll soon be

li-ving for Mmh

40 A S: turning A¹¹ turning F#m/A A F#m F#m⁶

tur- ning round the cor- ner now Out- side the dawn is brea- king But

cor- ner now Out- side the dawn is brea- king But

cor- ner now

43 Au refrain

G#4 3 G# F#m C#m/F# Em Em7

in- side in the dark I'm a- ching to be free Show must go

3

⊕ CODA

46 2.6 F G/F Em Am F G/F

TUTTI

My soul is pain- ted like the wings of but- ter- flies Fai- ry tales of yes- ter- day will

6

Gd Choeur Ah

55 Em7 Am G#m7 A7/C# D4 D Bm

SA grow but ne- ver die I can fly my friends Show must go

TB grow but ne- ver die I can fly my friends Show must go

GC

58 Bm Bm² Bm⁴ Bm G Gm 1. Em/G G

on must go on show must go on I'll

on Show must go on go on I'll

on go on go on go on show must go on go on go on go on

62

Em⁷ F#⁴ F# Em A#dim/E

face it with a grin I'm ne- ver gi- ving in On - with the show Show must go

face it with a grin I'm ne- ver gi- ving in On - with the show Show must go

Ah

65

2. Em/G G Em⁷ F#⁴ F#

go on I'll top the bill I'll o- ver kill I have to find the will to car- ry on

go on I'll top the bill I'll o- ver kill I have to find the will to car- ry on

on go on Ah Ah

68

Em A#dim/E Em⁷ Ral. Bm

with the show with the show Show must go on

with the show with the show Show must go on

on with the show with the show Show must go on